



On Thursday, November 16, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Kishi Bashi to the WOW Hall along with special guest Tall Tall Trees.

Kishi Bashi is the pseudonym of singer, multi-instrumentalist, and songwriter Kaoru Ishibashi (born November 4, 1975). Born in Seattle, Ishibashi grew up in

Norfolk, Virginia where both of his parents were professors at Old Dominion University. He studied film scoring at Berklee College of Music before becoming a renowned violinist. Ishibashi has recorded and toured internationally as a violinist with diverse artists such as Regina Spektor, Sondre Lerche, and most recently, the Athens, Georgia-based indie rock band, of Montreal. He remains based in

Athens. Kishi Bashi is also the singer and founding member of the New York electronic rock outfit, Jupiter One.

In 2011, Kishi Bashi started to record and perform as a solo artist, opening for Sondre Lerche, Alexi Murdoch, and of Montreal. He is touring in support of his new album, *Sonderlust*.

Sonderlust is an album forged through heartbreak. After his two

previous studio albums (*151a* and *Lighght*), Kishi Bashi was at a musical impasse.

“As I sat down to write songs last summer, I went to all my usual conduits of creation: violin loops, guitar, piano, and I came up with the musical equivalent of fumes”, says K. Ishibashi. “I tried to create orchestral pop recordings that I assumed were my forte, and in turn I found myself standing in front of a creative wall of frightening heights.”

At this very same moment of musical uncertainty, K’s personal life was falling apart... He and his wife of 13 years had briefly separated and were struggling to keep their marriage together. In his own words, “Touring and its accompanying lifestyle took a heavy toll on my soul and my family.” As an outlet, K submerged himself in a new musical direction. *Sonderlust* emerged as a direct result of this personal struggle taking place at an artistic crossroads.

With the help of producer Chris Taylor (Grizzly Bear), engineer Pat Dillet (Angelique Kidjo, David Byrne) and drummer Matt Chamberlain (Morrissey, Fiona Apple, of Montreal), Kishi Bashi has created his most personal and

artistically adventurous work to date.

There will be a complimentary special screening of an early cut of K Ishibashi’s documentary film, Project 9066, thirty minutes after doors. Project 9066 follows K Ishibashi on a dynamic musical quest to process his identity and the lessons learned from the Japanese Internment.

TALL TALL TREES

To say that Mike Savino is an innovator would be an understatement. Touring under the moniker Tall Tall Trees, the banjo-wielding bard has reshaped the possible with the instrument.

On stage and in studio, Savino breaks down the banjo into its most basic iteration, reminding audiences that the banjo is, at root, a drum. Coupled with his mastery of electronic effects, loops, toy ray guns, and heaps of spontaneous creativity, Tall Tall Trees has been captivating audience members worldwide with his mystifying solo shows, as well as playing alongside fellow innovator Kishi Bashi.

Mike’s latest album *Freedays* is, in a way, his debut album. Having recorded two previous

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On Friday, November 17, the Community Center for Performing Arts welcomes Savila, Orquestra Pacifico Tropical, Taller de Son Jarocho, and UO Fandangueros to the WOW Hall for Noche de Música Latinx!

The night will start off with a collaboration set between Eugene musicians and fandango dancers: UO Fandangueros and Taller De Son Jarocho.

Next up will be amazing eleven piece Portland based psych-Cumbia band Orquestra Pacifico Tropical.

Cumbia is the music of the southern American hemisphere. Orquestra Pacifico Tropical have taken this frenetic, addictive rhythm and accomplished what musicians across time and space have always done -- bringing dancing crowds into a frenzy. To hear the ecstatic thump, rumble and sheer brilliance of the racing rhythms of coastal Columbia side by side with the psychedelic guitar explorations of the Peruvian rain forest is to travel across continents and through time with Orquestra Pacifico Tropical as the guide.

Armed with an arsenal of percussion, woodwinds, horns, accordion and guitars, these eleven friends have come together in the spirit of capturing and breathing new life into this most essential of music – Cumbia – the music of the people.

Featuring members of Sun Angle, Máscaras, Deer or the Doe, O Bruxo, Bitch’n, &&&, Eagle Sun King, Point Juncture WA, Modernstate, Jippedo and Quiet Countries, Orquestra Pacifico Tropical’s wall of sound is dedicated to expanding the music of Central and South America to the people and dance floors of the Pacific Northwest.

Savila is a medicinal plant that grows wild in tropical climates

all over the world as well as the name of Cumbia/Latin/World/R&B inspired music and visual art project by guitarist Fabiola Reyna, vocalist Brisa Gonzalez and percussionist extraordinaire Papi Fimbres.

Funding for this event provided in part by Lane Arts Council.

Admission is \$5-10 suggested donation at the door (no one turned away for lack of funds). Doors open at 7:00 pm, showtime 8:00. ★



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WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org, Box office hours Mon-Fri Noon-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2017 All rights reserved Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman CCPA Staff: *Membership Coordinator & Publicist* - Bob Fennessy, *Programming Manager* - Joshua Finch, *Stage Manager* - Justin Showker, *Asst Stage Manager* - Davis Koier, Robert Chappel, *Office Managers* - Ross Shuber, Zac Townsend, *Bookkeeper* - Melissa Swan, *Volunteer Coordinator* - Laura Farrelly, *House Managers* - Sam Harmon, Jaley Osuna *Concessions Managers* - Angela Lees, Shawn Lynch, Kambra Morris-Mitzner *Custodian* - Daniel Noall, Eric Herz, *Lighting Director* - Cody Owen, *Volunteer Staff*: Zac Townsend, Dan Wathen, *Art Gallery Director* - Sam Harmon, *Poster Distribution* - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Aaron Dietrich, Vice Chair: Mike Janes, Treasurer: Marjorie Bridges, Secretary: Jordan Cogburn, Members: Hannah Finley, Marlene Monette, Jim Showker, Jon Silvermoon, Daylon Sloan



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DONNA THE BUFFALO

On Wednesday, November 15, the CCPA and KRVM proudly welcome back Donna the Buffalo along with special guests Gabe Schliffer & The Sugar Pine String Band.

One of the most dynamic and determined bands continuously touring America for since 1989, Donna the Buffalo has created a community environment at their shows through their distinctive, groove-heavy, and danceable music. Donna the Buffalo is a band for the people -- accessible, positive, and memorable. With roots in old time fiddle music that evolved into a soulful electric American mix infused with elements of Cajun/ Zydeco, rock, folk, reggae and country, Donna's music often contains social and moral responsibility as core beliefs, and they are just simply fun to get out and celebrate life with.

"For the dizzying array of styles and genres with which they work, Donna The Buffalo maintain a surprising level of consistency... over the course of their 25-year career, they retain a sharp focus that has helped them create some truly lasting music..." writes *Elmore*. "Few groups are this comfortable as performers, and even fewer would take as many risks."

Donna the Buffalo is Jeb Pur-

year (vocals, electric guitar) and Tara Nevins (vocals, guitar, fiddle, accordion, scrubboard) joined by David McCracken (Hammond organ, Honer Clavinets & piano), Kyle Spark (bass) and Mark Raudabaugh (drums).

"It's been really fun with this lineup," Puryear says. "You get to the point where you're playing on a really high level, things are clicking and it's like turning on the key to a really good car. It just goes."

Nevins adds, "both Jeb and I come from this background of old-time fiddle music, which is very natural, very real, very under-produced, and all about coming from the gut—flying by the seat of your pants. So we have that in us, too."

All Music Guide says, "This is what 21st Century Americana sounds like, a little bit of this and that from anywhere wrapped up into a poignant, jamming dance reel, a place where the past and history meet easily in the immediate now and everybody feels like dancing."

Donna the Buffalo drew its original inspiration from a cherished part of the American heritage: the old-time music festivals of the south that drew entire towns and counties together. Not only was it playing music at these events, it was the vibe and the

togetherness that bonded the people that attended.

"It's a great feeling to promote such a feeling of community, like you're really part of something that's happening, like a movement or a positive force..." says Nevins.

In the words of a longtime fan: "Their songs are well known to contain lyrics offering poetry and sage commentary on the attractions and struggles with love and politics in this life."

Recently relocated from Upstate New York, Gabe Schliffer is a singer/songwriter and multi-instrumentalist currently living in Eugene. His original music spans the gaps between, folk, old-time, bluegrass, and Americana.

"I have been playing the classical cello since I was five," recalls Gabe. "When one day my cello suddenly broke, I was desperate to find an instrument that I could use. Luckily my roommate had a fiddle laying around, and after failing to play it in the usual way, I thought perhaps if I held it like a mini-cello that it might just work. Lo and behold, it was like magic! Suddenly the world of fiddle and old-time music was open wide, and what an amazing journey it has been!"

Tickets are \$17 in advance, \$20 day of show. Doors open at 8:00 pm and showtime is 9:00. ★




LOCAL MUSICIANS

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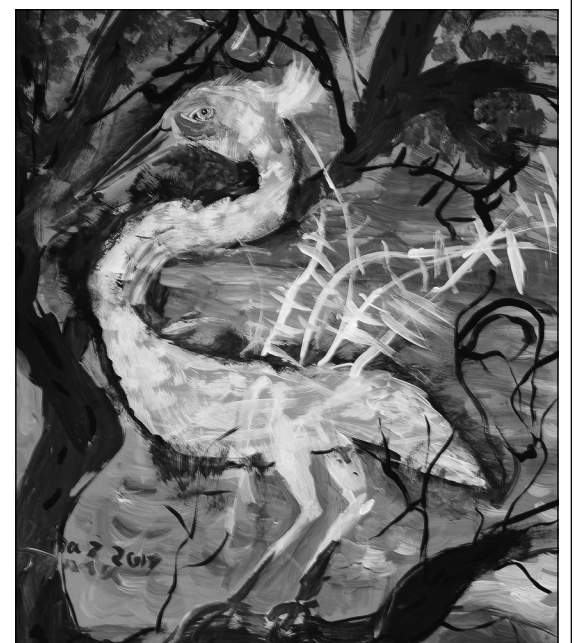
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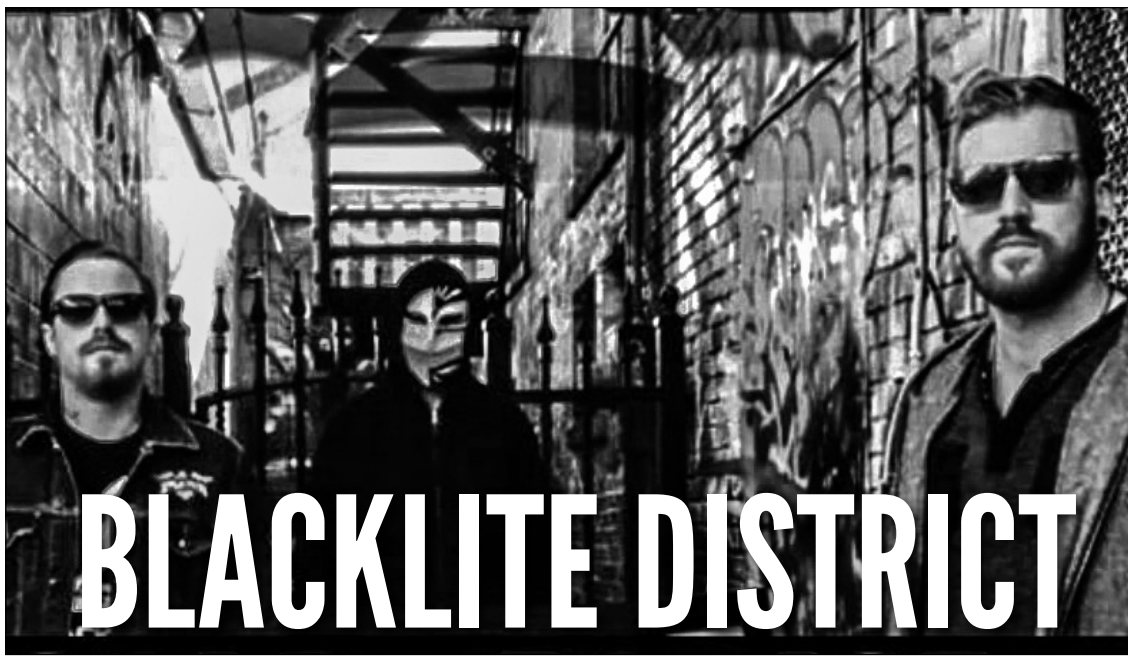
Paintings from the Multicultural Children's Art Museum & Education Center will remain featured in the WOW Hall Lobby Art Gallery for the month of November in conjunction with the 2017 Annual Multicultural Children's Art Exhibition & Contest. This year's theme is Myths, Legends and Tales of the World, and exhibit locations include the Eugene Public Library, WOW Hall, Adventure Children's Museum, and Peterson Barn Community Center.

The event mission is to inspire children's interest in the diverse cultures and heritages that surround them; prompt young artists to study the culture of a neighbor or a grandparent and express it in the form of visual art; showcase local talent; make the world smaller and better by bringing international children's art to Eugene.

Multicultural Children's Art Museum & Education Center is a nonprofit based in Eugene working to



foster art education, as well as foreign language and cultural awareness through performing arts for children and youth. For more information please go to www.arts4kidsoregon.org ★



On Sunday, November 5, the Community Center for the Performing Arts and Nightcore proudly welcome to the WOW Hall Blacklite District's "Carved From The Future" Tour with special guests Sweater For An Astronaut.

Blacklite District's new album *Instant Gratification* was released on September 22. The group's smash single "Cold As Ice" premiered on SiriusXM Octane in their weekly Test Drive segment. This is the first time since 2015 that BLD has been on the Octane airwaves, following the massive success of "With Me Now", which was #7 on Octane's Big Uns Countdown of 2013.

"We are thrilled to have SiriusXM Octane showing some love for "Cold As Ice", the song really has taken on a life of it's own," says frontman and producer Kyle Pfeiffer.

Blacklite District's recent Minecraft collaboration on animated music videos for songs "Cold As Ice" and "The Struggle" have hit 5.4M and 4.3M respectively, bringing the bands total audience to 9.7 million. Pfeiffer says, "It's truly amazing that we've been able to get the music on this large of a platform. There are literally millions of people listening to this stuff, our sales and streams have spiked like crazy... It again goes to show that Blacklite District is a pioneer, not only in terms of sound, but in branding and marketing."

"We Are The Danger", the debut single from the band's 2016

album *To Whom It May Concern*, will be the next collaboration video.

With sounds of everything from electronic, EDM and hip-hop, to hard rock and alternative, Blacklite District truly stands out from the pack. Formed in 2012 by Kyle Pfeiffer and Roman James, ages 12 and 11 respectively, the band grew organically through the years. In 2011, BLD was discovered by Grammy Award-winning producer Stephen Short (Paul McCartney, Queen), which resulted in a ten-day recording session at the world's largest residential recording studio, Sonic Ranch, just outside of Mexico in Tonillo, TX.

In 2013, the group released "With Me Now" from its debut album *Worldwide Controversy*. "With Me Now" immediately went to #1 on SiriusXM channels Octane and Faction, hit the Top 40 on Billboard's Mainstream Rock Chart (#32), and sold 100,000 copies. BLD went on a successful US tour with Saving Abel in Jan-Apr 2014, with 26 of those shows SOLD OUT. After a legal battle with their management and record label, Blacklite District went on hiatus in late 2014.

In May 2016, Blacklite District released "We Are The Danger" as the lead single from it's sophomore album *To Whom It May Concern*. "The Struggle" was released next and the song broke into the Top 40 on Billboard's Mainstream Rock Indicator chart, and garnered over a million streams across all the major plat-

forms. *To Whom It May Concern* landed at #52 on Amazon's Top Electronic Albums chart.

Nightcore, with over 630,000+ subscribers, is the tour's official presenting sponsor. Their Blacklite District remixes have had well over seven million views in the past five months. Nightcore will also be doing specific video blasts leading into the tour.

You don't want to miss this new age rock act that features a live show like no other!

Sweater For An Astronaut is a two-piece band from Eugene. Playing music together since 1992, Chris Phillips and Colton Williams are no strangers to the stage. The two of them are very comfortable playing together and it allows them to reach deep and bring a sludgy almost bluesy feel to their sound as Sweater For An Astronaut.

"With only two people you have to work really hard to grab the audience's attention," states drummer Phillips. "We are trying to play out of our comfort zone and get as creative as possible and not stick to any one particular genre."

Sweater For An Astronaut plays the music that they love for nothing but the pure joy of making music. They will not be playing at your local bar every weekend, or trying to do a full scale national tour, so come check them out at the WOW Hall. They might surprise you.

Tickets are \$10 in advance, \$15 day of show. Doors open at 8:00 pm and showtime is 9:00. ★

THE RUSS LIQUID TEST



On Friday, November 3, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome The Russ Liquid Test to the WOW Hall along with special guest DeFunk.

Redefining the possibilities of modern music, The Russ Liquid Test fuses the raw vitality of classic funk and the inventive sound design of electronic production. Songwriter/producer and renowned brass specialist Russell Scott heads up the New Orleans-based band. Guitarist Andrew Block and drummer Deven Trusclair round things out, with each providing a distinct musical background deeply rooted in the New Orleans jazz scene. Their debut EP *1984* featured an eclectic array of guest collaborators such as Mr. Lif and Ivan Neville -- successfully creating an auditory canvas to forge The Russ Liquid Test's irresistibly soulful future-vintage stylings.

A kinetic energy infuses each track on *1984*. Giving way to a mixture of funk/jazz/electro, The Russ Liquid Test evokes a kaleidoscope of textures, senses and moods. Featuring Ivan Neville on keyboards and the Funky Meters' Russell Batiste Jr. on drums, the effervescent and synth-heavy title track, "speaks about the current state of America from the perspective of an outsider," as described by Scott. Lead single "Honest" meanwhile finds The Russ Liquid Test slipping into a woozy psychedelia, offset by a brilliantly structured dichotomy introduced in its second-line-inspired groove.

At the heart of The Russ Liquid Test is an improv-driven musicality that began with Scott taking up classical piano. After spending several years playing in a jazz quintet on cruise ships and touring with psychedelic ska band Upright Dub Orchestra, his one-of-a-kind artistry was unveiled in the genre-busting musical performance group MarchFourth Marching Band. Capable of playing the trumpet and saxophone, Scott began experimenting with electronic music, eventually adopting the moniker of Russ Liquid. His full-length debut, 2013's *Foreign Frequency*, showcased a forward-thinking mentality and fearless vision, anchored by an incomparable knowledge of music as a whole.

"I wanted new colors to paint with," says Scott of his foray into electronic music. "I kind of look at the electronic world as this whole other color palette, compared to the traditional sounds we've been working with for the past however many years."

While on tour with Gramatik in 2014, Scott crossed paths with Block and discovered their shared musical tastes and philosophies. A South Florida native, Block grew up playing guitar in his local Pentecostal church. He later relocated to New Orleans, pursuing his dream of becoming a full-time musician. The guitarist's legendary endeavors reached fellow purveyors of soul/funk/R&B, ranging from Pretty Lights to New Orleans icon Dr. John. Block released his 2014 debut *You Can Only Go Up From Here* on Gramatik's independent label Lowtemp.

In the making of *1984*, The Russ Liquid Test compounded their potent chemistry by bringing in a lineup of equally impassioned musicians.

"Coming from a background of playing in bands and then getting into electronic music, I'd really missed having that interaction with other musicians," says Scott. "The most rewarding thing for me is being able to bounce ideas off other people, so that the music ends up having more than just one person's vibe to it. Ultimately it lets you give the audience even more to connect with."

The studio workhorses have already begun a sophomore EP.

Hailing from Calgary, Canada, Defunk has taken funky bass music to a whole new level. He constantly strives to develop new sounds with new elements based around the idea of groove. Sexy sounds, funky rhythms, dirty drops, disco dancing, jazzy solos, and intriguing instruments can all be found in his catalogue.

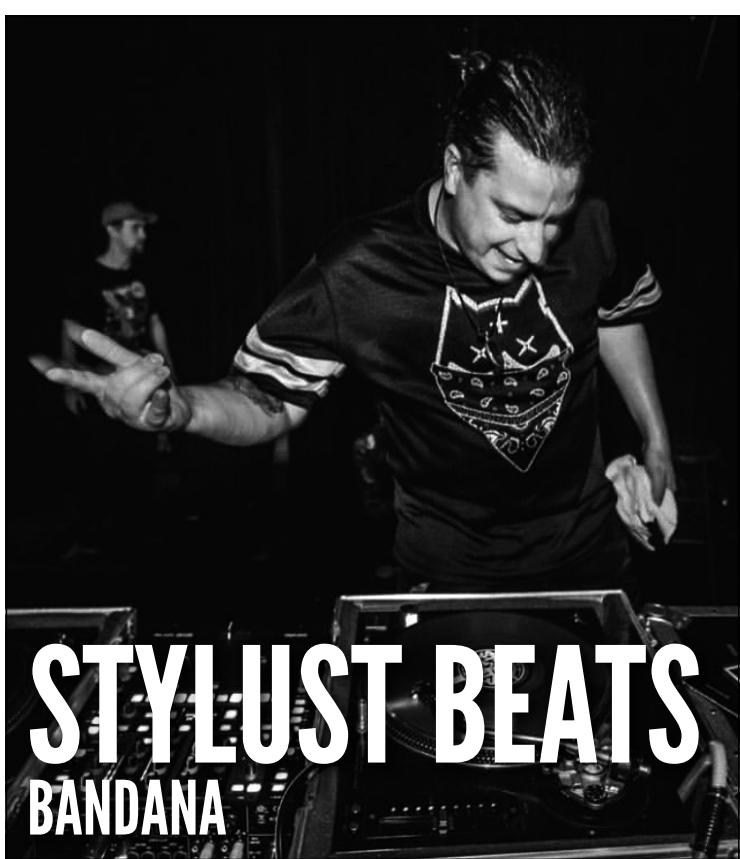
Tickets are \$12 in advance, \$15 day of show. Doors open at 8:00 pm and showtime is 9:00. ★

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STYLUST BEATS

BANDANA

On Thursday, November 2, the Community Center for the Performing Arts and University of Oregon Campus radio 88.1 FM KWVA proudly welcome Stylust Beats to the WOW Hall along with special guest DJ Dobby.

Stylust Beats is touring in support of his new EP, *Bandana*, released October 13th through his own label, Sleeveless Records. The title track "Bandana" is a cool hybrid original, blending the sounds of trap and dubstep together in a way that few have done before. Usually when that happens, producers opt for a heavier, harder sound, but Stylust Beats switches things up for a more thugged out vibe. It's got groove and attitude. Fans will surely be digging this one in a live atmosphere.

Known for his sleeveless, whimsical synergy with the fans, Geoff "Stylust Beats" Reich has been creating his own counterculture since he was a teenager. A skate punk and hip-hop devotee, this groundbreaking DJ's talent for fusing rap hooks and dubstep bass with multiple music genres has earned him the rep as a creative renegade carving his own path. With a style that captivates lovers of all music, the Canadian-bred San Francisco DJ has emerged as a frontrunner in the new wave of industry heavyweights.

In a interview for *MusicYouNeed.net*, this stereophonic chameleon explains the method to his madness, "My goal is to make timeless bass music: I try to make every track an epic melodic adventure through many different genres."

Blending classic turntablism with cutting edge tech prowess, Geoff has been touring as DJ Stylust Beats since 2008. Stretching all over the United States, Canada and Costa Rica, he has headlined major festivals, including Shambala, Envision and Burning Man, to name a few.

Stylust Beats began testing his musical mettle on the wheels of steel in 1998. His imaginative spins of counterintuitive genres were new territory back then, and he quickly gained fame as a fearless, party-rocking DJ reinventing the game. Within a couple of years, he took on the daunting challenge of producing and managing his own recording house, All-In Studios, which he ran successfully for ten years. This was the laboratory within which Stylust evolved from bass DJ to mad scientist, cutting his own brand of sonic mixology and perfecting his craft as prime-time producer.

Tickets are \$10 early bird, \$12 advance, \$15 day of show. Doors open at 8:00 pm and showtime is 9:00. ★



BURNT SUGAR THE ARKESTRA CHAMBER

On Wednesday, November 1, the Community Center for the Performing Arts and KLCC proudly welcome to the WOW Hall Burnt Sugar The Arkestra Chamber along with special guests The Sunday Bump.

Founded by *Village Voice* icon Greg "Ionman" Tate and co-led with Dayton Ohio monster groove bassist Jared Michael Nickerson since 1999, Burnt Sugar the Arkestra Chamber, also known as the Burnt Sugar Arkestra, is a sprawling band of musicians whose prodigious personnel freely juggles a wide swath of the experimental soul-jazz-hip hop spectrum. As Tate likes to say "The Burnt Sugar Arkestra is also a territory band, a neo-tribal thang, a community hang, a society music guild aspiring to the condition of all that is molten, glacial, racial, spacial, oceanic, mythic, antiphonal and telepathic."

Burnt Sugar's prestigious personnel have released eighteen recordings on their labels Tru Groidd and Avant Groidd Musica -- defining the art of creating scripted-sounding improvisational acid-funk/rock and jazz with the use of Butch Morris's "Conduction" System for Orchestral Improvisation in order to -- as Tate also says -- "keep it real, surreal, arboreal, aquatic, incendiary."

Rolling Stone writer David Fricke describes the

Arkestra as, "A multiracial jam army that freestyles with cool telekinesis between the lustrous menace of Miles Davis' *On The Corner*, the slash-and-om of 1970s King Crimson, and Jimi Hendrix' moonwalk across side three of *Electric Ladyland*."

The Burnt Sugar Arkestra has spent the last three years "caramelizing" the songbooks of Sun Ra, Fleetwood Mac, Rick James, Steely Dan, James Brown, Melvin Van Peebles, David Bowie, Miles Davis and Chuck Brown in venues as disparate as The Apollo Theatre, Sons d'hiver Festival in Paris, NYC's Rikers Island Prison, Cleveland Museum of Art, the Kennedy Center in Washington D.C., Buffalo's Hallwalls Art Center, Philadelphia's Painted Bride Art Center, Hartford's Real Art Ways, N.Y.C.'s Joe's Pub, Bryant Park and Lincoln Center.

With the live version featuring as many as 22 players at any one time, the stalwarts tend to include: vocalists Lisala, Karma Mayet Johnson, Shelley Nicole, Julie Brown and Latasha Nevada N. Diggs (vocals and effected vocals), Mikel Banks (vocals, conduction and freak-a-phone), Mazz Swift (violin and vocals), André Lassalle, Ben Tyree, Jimmy Lee (guitar), Lewis "Flip" Barnes and JS Williams (trumpet), Micah Gaugh (alto sax), V. Jeffery Smith and Avram Fefer (tenor sax), "Moist"

Paula Henderson (baritone sax), Dave "Smoota" Smith and JS Williams (trombone), Bruce Mack (synthesizer), Leon Gruenbaum (piano), Jason DiMatteo (acoustic and electric bass), Chris Eddleton, Amasa Bruce and Greg Gonzalez (drums) as well as occasional "special guests".

Arkestra conductor Greg Tate says, "Burnt Sugar got the nerve to claim Sly Stone, Morton Feldman, Billie Holiday, Jimi Hendrix and Jean Luc Ponty as progenitors. Our player ranks include known Irish fiddlers, AACM refugees, Afro-punk rejects, unrepentant beboppers, feminist rappers, jitterbugging doo-wopers, frankly loud funk-a-teers and rodeo stars of the digital divide. BURNT SUGAR the ARKESTRA CHAMBER never smooth jass just hella bumpy!"

The Sunday Bump is an eight-piece neo-soul fusion band from Eugene dedicated to pushing the boundaries of funk, jazz and pop to the absolute limit.

Band members are Lee Burlingame, Luke Broadbent, "The" Sam Dale, Charles DeMonnin, Ian Michael Lindsay, Ken Mastrogiovanni, Max Pinder, Souvagini Paul, Keenan Dorn and Justin Kiatvongcharoen.

Tickets are \$17 in advance, \$20 day of show. Doors open at 7:00 pm and showtime is 8:00. ★

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On Monday, November 13, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Walker Lukens to the WOW Hall along with special guests Spectrum Lake and The Shifts.

Walker Lukens hopes his upcoming sophomore album *Tell It To The Judge* displays the benefits of having a dedicated band and a strong producer (Spoon's Jim Eno) -- and a new appreciation for ZZ Top and other forms of classic rock.

Tell It To The Judge is not a classic rock album, mind you; the 11-track set holds true to Lukens' penchant for blending genres and techniques, from rootsy organic to ambient electronic. But this time out he's also incorporating influences from musical corners that the Austin, Texas-based auteur once had no use for in his creative sphere.

"I finally came around to liking these old rock records my dad liked when I was a kid that I thought were the worst rock records ever," Lukens tells *Billboard* with a laugh. "On this record I've been playing live a lot, and I wanted to make something that was more fun to play live. It's like getting into two different things at the same time. Before I was getting into a lot of electronic music and a lot of hip-hop, but then I'd sample three-second pieces of audio and make a song out of it and that connects back to old blues music to me. That's why I was able to come around to ZZ Top at the age of 28 when I couldn't stand it at 12 years old."

That may be heresy for a Texan, but Lukens saw ZZ Top play a few years ago, and it came as a revelation.

"I was sort of blown away by how awesome it was," he recalls. "For whatever reason, making music that sounds like that was always the last thing I ever wanted to do. Then all of a sudden it became this thing I felt kind of called to do, in some way -- make rock music. Now I understand how (sampling) really connects to that early bluesy thing that's unstructured and melodically very simple. It all melds itself nicely

with hip-hop production, that simplicity to things you have to work with that I find really compelling."

Lukens gives Eno full credit for helping realize the synthesis.

"We had a song like 'Never Understood' that started out as a Jackson Browne kinda piano ballad -- all these full chords, a really sweet melody," Lukens says. "I did have a beat I made with my mouth, and that's what the demo was, beat-boxing rhythm and piano and vocals. And Jim was like, 'What if we try to do this song with no piano?' 'What?' 'Yeah, let's try to eliminate the piano from this.'"

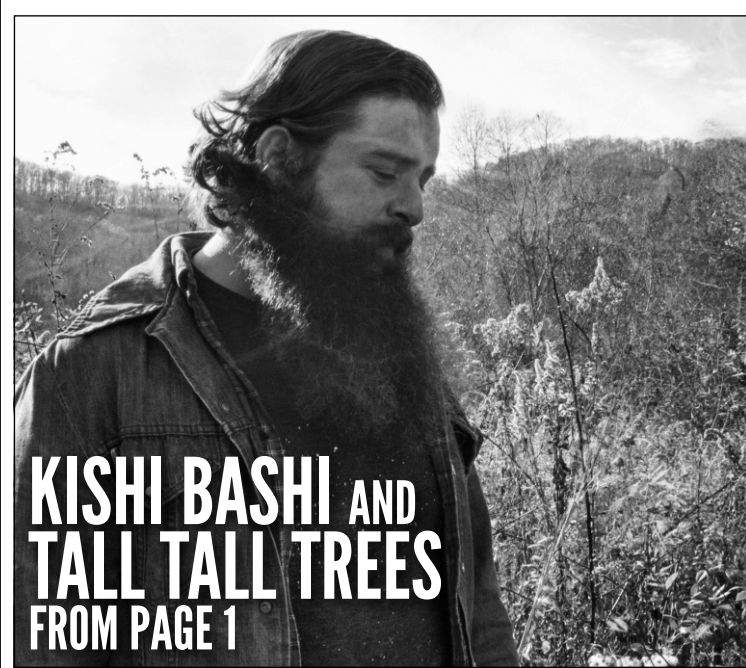
"At first it seemed like the craziest thing that could possibly happen, but as we put it together it made the beat stronger and it really started to take shape, and we put some piano back in there from my original demo tape. So it transformed from this classic singer-songwriter sort of song

structure into more of a hip-hop thing and seemed to work better like that. We did that on a lot of the songs."

The sonic combinations were perilous at times -- "The biggest joke for me was, 'How do you not make it rap-rock?' How do you bring this stuff together and not end up being in the worst genre of music that ever existed?" -- Lukens cracks -- but the goal of the set never wavered.

"I've always tried to make things I'm interested in but am still committed to making a catchy song at the end of the day," says Lukens, who begins touring during November, with plans to be on the road into the new year. "Let Portishead be Portishead. I just want to make good songs that are rhythmically interesting and use a lot of hip-hop techniques and not look like an idiot."

Tickets are \$10 in advance, \$12 day of show. Doors open at 8:00 pm and showtime is 9:00. ★



albums in a traditional collaborative band setting, *Freedays* is the first album he wrote and recorded as a solo project. Beginning in 2015, Savino took a much-needed respite from New York City, where he had spent a decade and a half honing his craft, and assumed the role of sole caretaker at an abandoned health retreat nestled in the green mountains of northern Georgia. The Bird's Nest, as it was called, completely surrounded by national forest, provided the freedom and space to work without time constraints or interruption.

Recorded over a period of eight months, *Freedays* tells the story of a man in transition and documents an artist alone at the crossroads of the life he has and the one he wants. The album begins with "Backroads", which drops the listener into a darkened forest amidst a chorus of wailing coyotes and quickly takes off on a midnight drive. Tracks like "Being There", "A Place to Call Your Own", and "CLC" provide an honest look into the author's thought process and decision-making. Although it's often hard to imagine, most of the sounds on the album are experiments with the banjo, and they all reflect the innovative musings of one of the freshest sounds to come out of the Appalachians in decades.

Tickets are \$16 in advance, \$18 day of show. Doors open at 7:00 pm and showtime is 8:00. ★

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This American Life

An engaging show featuring essays, memoirs, field recordings, short fiction, and found footage -- based around a different theme each week. Hosted by Ira Glass.

Sat 11am or On Demand



On Friday, November 10, the CCPA and KRVM's *Short Strange Trip* proudly welcome The Garcia Project to the WOW Hall.

On a West Coast Tour and making their WOW Hall debut,

the Garcia Project's performances are full recreations of classic Jerry Garcia Band set lists from 1976-1995. More than just a Jerry Garcia Band Tribute Band or Jerry Garcia Cover Band, The

Garcia Project faithfully channels and projects the feelings, emotions and music that propelled the Jerry Garcia Band and their fans through the years.

For anyone that never had a

chance to experience the Jerry Garcia Band or for fans that want to relive a classic show, The Garcia Project delivers.

"The Garcia Project was on point with the whole experience and it didn't seem like a cover band more like a mirrored band...they are just as real as the Jerry Garcia Band." – Buffalo FM Review

Meet the band:

Mik Bondy (guitar & vocals) fills the "Jerry" role with modesty and understanding. Mik has constructed two tribute guitars and a recreation of Jerry's actual guitar amps, effects and speakers. A long time Jerry-head, Mik enjoyed the last few years of Jerry's life following the Jerry Garcia Band around whenever he could. Mik has guested on guitar and vocals with Melvin Seals and JGB.

Kat Walkerson (vocals) adds heartfelt and soulful female vocals to the mix. Kat has performed as vocalist for Melvin Seals and JGB and has been a guest vocalist with Dark Star Orchestra.

Dan F Crea (bass) brings a thorough study of both John Kahn and Phil Lesh. He uses two customized Fender Precisions like Kahn used from '74 to '81, with Fender necks, Warmoth bodies, LaBella flatwound strings, and EMG electronics with a modified Steinberger Sprit with full EMG system, and Steinberger flatwounds for the late 80's early 90's shows.

Freeman White (keys) started playing professionally at the age of 15. His love of vintage equipment makes for an authentic, warm addition to the band's sound. Vocally, he adds the "top" end to the arrangements or "drives the bus" with powerful, heartfelt leads.

Bobby Belanger (drums) excels in the 70's era JGB stylings as well as the later eras.

Tickets are \$20 in advance, \$25 day of show. Doors open at 8:00 pm and showtime is 9:00.

PS - Zane Kesey and the Pranksters would like to make this a party. ★



On Saturday, November 11, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome to the WOW Hall Phantoms on their Frist Headline Tour along with special guests Pusher and Kasma.

LA duo Phantoms have announced their first headline tour along with a new video for the song "Just A Feeling". The tour spans 14 dates across North America and makes stops at several festivals including Nocturnal Wonderland, CRSSD Fest and Suwanee Hulaween. "Just A Feeling" has been climbing electronic charts, holding #1 on BPM's Top 20 countdown for six weeks and reaching #14 on Billboard's Dance/Mix Show charts.

Phantoms, comprised of Los Angeles-based natives Kyle Kaplan and Vinnie Pergola, are a dance act that does exactly that. Often tough to box in, the boys' style lends itself to many elements of electronic and pop music while still managing to always incorporate distinct synths and drum samples that have become synonymous with their "genre" of alternative electronic. Stemming from deep-seated roots in music and entertainment backgrounds, K&V

put their entire beings into the project. They keep everyone continually dancing with an impressive live set of drum pads, synthesizers and midi controllers, while also keeping audiences engaged through their own style of humor on social media platforms. Their fun and downright captivating personalities shine through all aspects of Phantoms.

KASMA

Twenty-two year old Cooper Cowgill, better known as Kasma, resides in Hollywood, California. He graduated from the University of Oregon in the spring of 2017 and has been focusing on his music career since.

Gaining an appreciation for music at a young age, Kasma quickly discovered his musical talents. At age 10, he began playing piano, by age 13 he had learned the saxophone and by age 15 he was playing the drums and the guitar. An inspired musician, Kasma soon found his passion for electronic music. At age 20, he began to DJ and by age 21, Kasma was producing his own electronic music.

As an artist inspired by DJs such as Big Wild, Mura Masa, and Louis Futon to name a few, Kasma is discovering his own

sound and style of electronic music: a fusion of dance, pop, hip hop, and future bass. His live shows evoke an energy that you can feel with a liveliness that keeps people dancing.

Kasma began his career performing in direct support to many of today's notable DJs, quickly gaining experience and exposure. In fall of 2016, he performed at Life in Color as direct support to Kayzo and Zomboy. Later that year, Kasma performed as direct support to Vanic. He then performed at Heatwave Havasu Music Festival in the spring of 2017, in direct support to Carnage, Destructo and Too Short.

Within only one year, Kasma made a name for himself as the most requested DJ at the University of Oregon, frequently hired to perform at events and shows in the Eugene area. With his already rapid trajectory, Kasma is moving into the next chapter of his vivid career by attending Icon Collective music school, and will be swiftly making a name for himself in the electronic music industry.

Toronto's Pusher makes "shiny, colourful" music.

Tickets are \$12 in advance, \$15 day of show. Door open at 8:00 pm and showtime is 9:00. ★

Breakfast with The Blues

Country Classics Beatles Hour

Magical Mystery Tour

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Swing Shift Soundscapes

The Weekend Rocks on





THE FAMILY FUNKTION'S TRIBUTE TO THE METERS

On Saturday, November 18, the Community Center for the Performing Arts and KRVM proudly welcome The Family Funktion's Tribute to The Meters with special guests Eleven Eyes.

Based in Portland, The Family Funktion is a rotating collective of musicians from some of the Northwest's finest bands, helmed by producer/engineer/guitarist Joe Hall. Known primarily for their live events – all-improv jams featuring never-before assembled groups of musicians, as well as their very popular tribute shows – the collective is also venturing out into producing and recording their own singles.

On Nov. 18, the band will bring its very popular tribute to the pioneers of funk, The Meters! The great John Scofield considers The Meters, “the most influential group to come out of New Orleans.”

The Family Funktion will take you through a retrospective of the iconic band's career -- from their early days as a primarily instru-

mental band in the mid 60s, all the way to the mid 70s with full horn arrangements and thick vocal harmonies. And of course, there will be lots of extended jams! This is a dance party you don't want to miss!

Featuring: Joshua Cliburn (saxophone), JP Downer (bass), Matthew Flowers (vocals), Bruce Lachlan Green (trombone), Joe Hall (guitar), Marc Hutchinson (saxophone), Richard Lawrence (drums), Chelsea Luker (saxophone) and Tom Morrison (keyboards).

ELEVEN EYES

Eleven Eyes is one of Eugene's most colorful musical institutions. With an eye to the future and a nod to the past, Eleven Eyes creates an original brand of dance music. The electronica-accented combination of a world-class horn section, powerful vocals, rip-roaring guitar, and a butt-bumpin' rhythm section fuses the gap between sounds that bring to mind 70's Fela, swampy New

Orleans funk, Bassnectar, James Brown, and Augustus Pablo.

Rocking Oregon and the western United States since 2002, Eleven Eyes shows no sign of slowing down, continually composing new music and reaching out to new audiences. Eleven Eyes brings the spirit of improvisation to every show, treating each tune as a point of departure for new explorations, which makes each show unique. Steeped in the jazz tradition, the Eyes are unafraid of taking risks and constantly flirt with uncertainty. This brings an electric energy to every performance for the band and fans alike.

Eugene's healthy and vibrant music community has given the Eyes freedom to explore a myriad of genres. Over the years the Eyes have refined their impulsiveness and focused on a fluid interaction between the groove and audience. Eleven Eyes keeps the people on their feet, joining in the revelry with call n response shouts, conscious lyrical content, and mesmerizing improvisations, ethereal textures and subwoofer-destroying break beats, and next-level funk.

New Eleven Eyes music is out too! Their new single, “Strumming Me Along” is available digitally and can also be heard at <https://youtu.be/jYnxm1AVzlg>

More to come soon because Eleven Eyes is charged, full of momentum, and moving full steam ahead with no stopping in sight!

Tickets are \$10 in advance, \$15 day of show. Doors open at 8:00 pm and showtime is 9:00. ★



MEMBERSHIP PARTY DECEMBER 9

The WOW Hall's Annual Membership Party is scheduled for Saturday, December 9; doors open 7:00 pm.

This year's entertainment will include the band Osprey Flies The Nest, Wildflowers (bluegrass), Kurt Catlin and Ben Hamilton. The event always features an amazing array of food and beverages donated by Eugene's finest producers and restaurants.

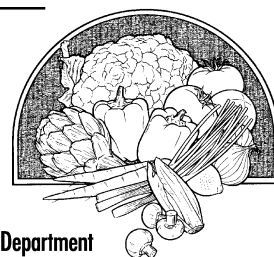
The Membership Party is held every year near the anniversary date of the original WOWATHON – five days and nights of continuous entertainment that began on December 10, 1975. The goal of the WOWATHON was to raise the down payment to purchase the Hall. The CCPA saved the WOW Hall from demolition and has kept it a community center for 42 years now, and that's a reason to celebrate!

Admission to the Membership Party is free for CCPA members, so if you are not currently a supporting member of the organization – now is the time to become one. Memberships are on a sliding scale -- \$15 to \$45 is the normal range but why be like normal people – the sky's the limit! Donations are tax deductible and qualify the donor to making a matching gift to the Oregon Cultural Trust that is a state income tax credit (limits apply).

Members should watch for their December newsletter the first week of the month. The December issue will have the THIS IS YOUR PARTY TICKET label for members, more details about the event and our annual thanks to our Membership.



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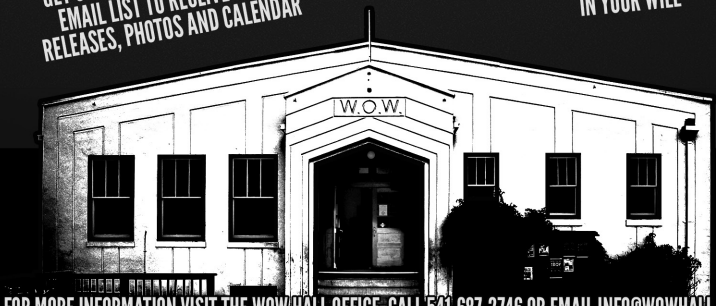
ADVERTISE IN THE WOW HALL NOTES

UNDERWRITE PERFORMANCES

VOLUNTEER

GET ON THE WOW HALL'S WEEKLY EMAIL LIST TO RECEIVE PRESS RELEASES, PHOTOS AND CALENDAR

REQUEST THE CCPA IN YOUR WILL



FOR MORE INFORMATION VISIT THE WOW HALL OFFICE, CALL 541-687-2746 OR EMAIL info@wowhall.org

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www.ticketweb.com

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CLASSES & WORKSHOPS

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Dance Empowered with Cynthia Valentine
9:00 - 10:00 am
West African Drum with Fode Sylla
9:45 am - 10:45 pm
West African Dance with Alseny Yansane
11:00 am - 12:30 pm

EVERY SUNDAY:
Coalescence: Community Ecstatic Dance
10:00 am - noon

EVERY MONDAY (except 11/13):
Dance Empowered with Cynthia Valentine
5:30 - 6:30 pm

EVERY WEDNESDAY (except 11/1 & 11/15):
Dance Empowered with Cynthia Valentine
5:30 - 6:30 pm

UPCOMING

12/3 Slow Magic

12/7 Day of Errors feat. Bill Ward

12/9 WOW Hall Membership Party

12/15 Josh Garrels

12/18 Daedelus

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★ NOVEMBER ★						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		Halloween with Space Jesus Conrank LSV b2b SUMA & more 9:00 pm – 2:00 am \$15 Early Bird \$20 Advance \$25 Day of Show EDM www.facebook.com/spacejesusmusic/	Burnt Sugar The Arkestra Chamber The Sunday Bump 7:00 PM \$17 Advance \$20 Day of Show 20th Century R&B http://burntsugarindex.com/ https://www.facebook.com/burntsugararkestra/	Stylust Beats DJ Dobby 8:00 pm \$10 Early Bird \$12 Advance \$15 Day of Show EDM https://www.facebook.com/stylustbeats/	The Russ Liquid Test DeFunk 8:00 PM \$12 Advance \$15 Day of Show EDM http://www.russliquid.com/	Halloween Freakfest: Maxxy From The Trap Slimmy B of SOB x RBE X Slapz (Loe2Win Ent. Presents) 10:30 PM \$20 Advance Hip-Hop
29	30	31	1	2	3	4
Blacklite District Sweater For An Astronaut 8:00 PM \$10 Advance \$15 Day of Show Rock / Electronic https://www.facebook.com/BlackliteDistrict/		Volunteer Orientation 7:00 PM			The Garcia Project 8:00 PM \$20 Advance \$25 Day of Show A Tribute to Jerry Garcia http://www.thegarciaproject.com/	Phantoms Pusher KASMA 8:00 PM \$12 Advance \$15 Day of Show EDM http://phantomslive.com/ https://soundcloud.com/itspusher
5	6	7	8	9	10	11
	Walker Lukens Spectrum Lake The Shifts 8:00 PM \$10 Advance \$12 Day of Show Pop-Rock http://www.walkerlukens.com/ https://www.facebook.com/walkerlukensatz/		Donna the Buffalo Gabe Schliffer & the Sugar Pine String Band 8:00 PM \$17 Advance \$20 Day of Show Folk Rock http://donnathebuffalo.com/	Kishi Bashi Tall Tall Trees Project 9066 (Film Preview) 7:00 PM \$16 Advance \$18 Day of Show Violinist / Poptronica http://www.kishibashi.com/#intro	Noche de Musica Latinx: Savila Orquestra Pacífico Tropical Taller de Son Jarocho UO Fandangueros 7:00 PM \$5-\$10 Suggested Donation at the door Latin Music &	The Family Funktion's Tribute to The Meters Eleven Eyes 8:00 PM \$10 Advance \$15 Door Improvisational Funk http://www.thefamilyfunktion.com/
12	13	14	15	16	17	18
Meetings for November				Happy Thanksgiving Office Closed	Office Closed	
Tuesday, November 7 Personnel Committee 6:30 PM Meets at WOW Hall						
Thursday, November 9 Finance Committee 6:30 PM Meets at WOW Hall						
Monday, November 13 Facilities Committee 6:30 PM Meets at WOW Hall		21	22	23	24	25
Wednesday, November 15 Programming Committee 6:30 PM Meets at Allann Brothers Beanery on 5th						
Tuesday, November 21 CCPA Board of Directors Meeting 6:30 PM Meets at WOW Hall						
Fundraising Committee TBD		28	29	30	1	2
					Clyde Carson Skinny Pete 8:00 PM \$15 Advance \$18 Day of Show Hip-Hop http://www.clydecarson.com/ https://www.facebook.com/officialclydecarson/ https://www.facebook.com/SkinnyPeteMusic/	How The Grouch Stole Christmas Tour: The Grouch Del the Funky Homosapien DJ Fresh DJ Abilities 8:00 PM \$20 Advance \$22 Day of Show Hip-Hop



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